M8 GUITAR AMPLIFIER

IMPORTANT SAFETY INSTRUCTIONS

Please read before using this product and strictly follow the owner's manual Please keep this manual for future reference.

- 1. Connect the amplifier ONLY to a properly grounded AC outlet of the proper voltage for your amp.
- 2. Avoid the thread to be under kick or heavily hustled.
- 3. Do not block any ventilation openings on this amplifier.
- 4. Do not operate near any heat source.
- 5. Do not expose this amplifier to rain or moisture.
- 6. Disconnect the power cord if the amplifier is not in use for longer period.
- 7. To reduce the risk of electric shock, DO NOT remove the cover.



To reduce the risk of fire or electric shock. Do not expose this apparatus to rain or moisture. To reduce the risk of electric shock. Do not remove cover. Refer servicing to qualified service personnel for repair this apparatus.



The exclamation point within an equilateral triangle is intended to alert you to the presence of important operating and servicing instructions.



The lighting flash & arrowhead symbol, within an equilateral triangle, is intended to alert you to the presence of danger.

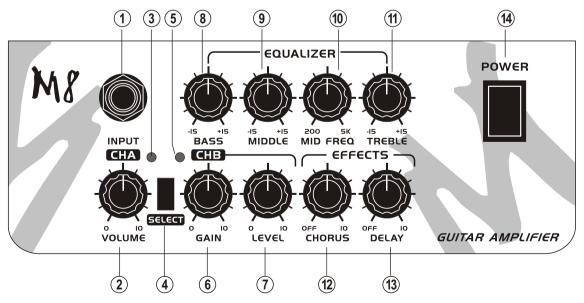
ATTENTION

To avoid to damage amplifier or other equipments, please turn off the level of all equipments before connection and power off the equipments as well.

Power on the equipments ordinal.

This amplifier equips with protected circuit, which will startup for few seconds after the amplifier powers on.

PANEL DESCRIPTION



1. INPUT(1/4" MONO) : Use this jack to connect your guitar to the amplifier.

CHA

2. VOLUME: Use this control in conjunction with your instrument's volume controls to adjust the output level of Channel A.

3. CHA-LED: This LED illuminates when the Channel A is selected.



4. CHA/CHB SWITCH: Use This switch to select the Channel A or Channel B. When the switch is depressed, the Channel B is selected. With the switch in the out position, the Channel A is selected. The external footswitch is active only when the Channel A is selected.

CHB

5. CHB-LED: This LED illuminates when the Channel B is selected.

6. GAIN: Use this control to adjust the amount of distortion in Channel B.

7. LEVEL: Use this control to adjust the output level of Channel B.

EQ

8 .BASS: Use this control to boost or cut the low frequency within \pm 15dB.

9. MIDDLE: Use this control to boost or cut the mid frequency within ± 15 dB.

10. MID FREQ:

Use this control to adjust the frequencies of middle range (200Hz--5kHz). Turn this knob clockwise to raise the mid frequencies and counter-clockwise rotate the knob to lower the mid frequencies. 11. TREBLE: Use this control to boost or cut the high frequency within \pm 15dB.

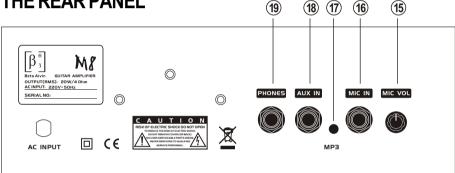
EFFECT

12. CHORUS: Use this control to adjust the speed of chorus effect, when the control at "OFF" position, the chorus effect is not in use.

13. DELAY: Use this control to adjust the feedback and time of delay effect, when the control at "OFF" position, the delay effect is not in use.

14.POWER SWITCH: Use this switch to turn the amplifier on/off.

THE REAR PANEL



15.MIC LEVEL: Use this control to adjust the input level of microphone. 16.MIC INPUT(1/4" MONO): Use this jack to connect a microphone to the amplifier. 17.STEREO INPUT(1/8" STEREO): Use this jack to connect MP3 player for jamming and practice.

18.AUX INPUT(1/4" STEREO): Use this jack to connect CD player, drum machine etc. 19.HEADPHONE (1/4"STERÉO): Use this jack to connect headphone for silent practice. The internal speaker is disconnected when this jack is used.

SPECIFICATION

Output (RMS) Input Sensitivity/ Impedance Speaker/ Impedance Controls	INPUT -10dBu/1M Ω 8 inch/4 ohm Volume, Gain, Level, Chorus, Delay,
Connections	Input (1/4")
	Headphone (1/4") MP3 Input (1/8")
Indicator	CHA/CHBLED ` ´
Power Supply	AC 220V~50Hz 303x160x306 mm
Packing Size Net Weight Gross Weight	4.8kg

www.beta-aivin.com

Beta Aivin continually develops new products, as well as improves existing ones. For this reason, the specifications and information in this manual are subject to change without notice.