# GT112 GUITAR AMPLIFIER

# IMPORTANT SAFETY INSTRUCTIONS

Please read before using this product and strictly follow the owner's manual Please keep this manual for future reference.



- Beta Aivin
- 1. Connect the amplifier ONLY to a properly grounded AC outlet of the proper voltage for your amp.
- 2. Avoid the thread to be under kick or heavily hustled.
- 3. Do not block any ventilation openings on this amplifier.
- 4. Do not operate near any heat source.
- 5. Do not expose this amplifier to rain or moisture.
- 6. Disconnect the power cord if the amplifier is not in use for longer period.
- 7. To reduce the risk of electric shock, DO NOT remove the cover.

# **CAUTION**

Voltage: AC 220V~50Hz







To reduce the risk of fire or electric shock. Do not expose this apparatus to rain or moisture. To reduce the risk of electric shock. Do not remove cover. Refer servicing to qualified service personnel for repair this apparatus.



The exclamation point within an equilateral triangle is intended to alert you to the presence of important operating and servicing instructions.



The lighting flash & arrowhead symbol, within an equilateral triangle, is intended to alert you to the presence of danger.

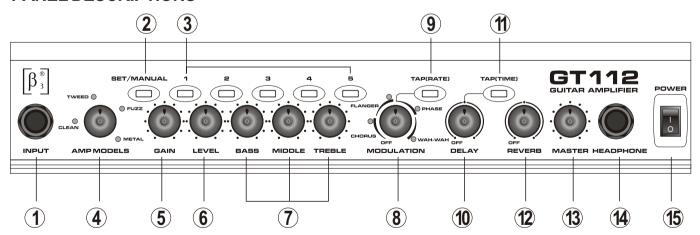
#### ATTENTION

To avoid to damage amplifier or other equipments, please turn off the level of all equipments before connection and power off the equipments as well.

Power on the equipments ordinal.

This amplifier equips with protected circuit, which will startup for few seconds after the amplifier powers on. This amplifier will be MANUAL mode state as it powers on.

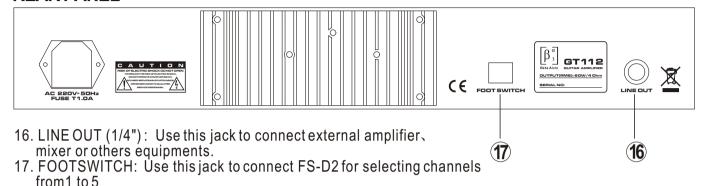
# PANEL DESCRIPTIONS



- 1. Input jack 1/4"(6.35mm): Use this jack to connect electric guitar
- 2. Set/Manual button: Use this button to store the setting in Channel 1 to 5. More details of usage please see User setting
- 3. Channel 1 to 5: Use these channels to stored user setting
- 4. Amp Models: Use this control to select 4 models of (each model has two tone): Clean, Tweed, Fuzz, Metal.
- 5. Gain: Use this control to adjust the level of gain
- 6. Level: Use this control to adjust the output level
- 7. EQ: Use these 3 controls to adjust Bass. Mid and Treble frequency level, (±12dB)

- 8. Modulation: Use this control to select modulation effects: chorus, flanger, phase, wah-wah
- 9. TAP: Use this control to set the rate of effect
- 10. DELAY: Use this control to adjust the feedback and output level of delay.
- 11. TAP: Use this control to adjust the time of delay
- 12. REVERB: Use this control to adjust the output level of reverb.
- 13. MASTER: Use this control to adjust the master volume.
- 14. HEADPHONE (1/4"): Use this jack to connect headphone for silent practice.
- 15. POWER: Use this switch to turn the amplifier on/off.

## **REAR PANEL**



#### HOW TO MAKE THE SETTING

- 1. To adjust the controls and create a new sound.
- 2. Hold the button SET/MANUAL, and press one of the button (channel indication) 1 to 5 to store the sound created.
- 3. Repeat the operation to create and store 5 sounds in channels.

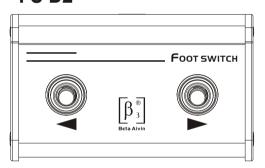
### RESTORE THE PRESET SETTINGS

Preset settings are stored in 5 channels of this amplifier at first time you power on it.

For restore the preset settings just Hold the SET/MANUAL button before you power on the amplifier.

The channels will be restored as preset settings.

# FS-D2



#### SPECIFICATION

Input sensitive/Impedance Output(RMS) Speaker Connection(1/4 " )	60W/4 Ohm 12 " (30cm)x1 Input
Amp Models User storage channel	Clean, Tweed, Fuzz, Metal
EQ(3 Band EQ)	Bass、Middle、Treble
Delay	
Reverb	
Power/Supply	220V~50HZ
Net weight	
	FS-D2 Footswitch((5M cable、RJ45)

Latest DSP electric guitar amplifier built-in original designed A.D.  $\Sigma$  module Advanced Amp models and professional DSP effect

#### www.beta-aivin.com

Beta Aivin continually develops new products, as well as improves existing ones. For this reason, the specifications and information in this manual are subject to change without notice.