

Artist EDK260 Electronic Drum Kit

User manual
V1.00

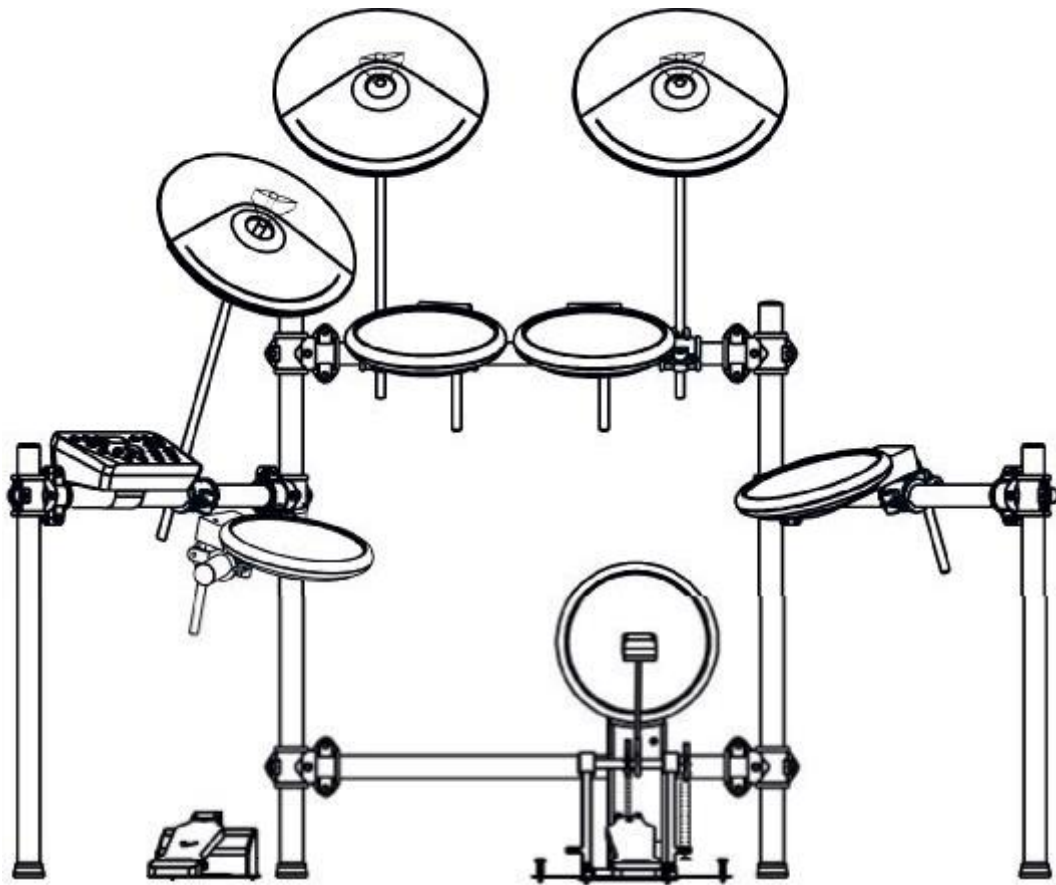


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Introduction

Thank you for purchasing the Artist Electronic Drum Kit. To help you get the most out of your new instrument, please read this manual carefully.



Features

- Pads: 1 snare with rim trigger, 3 tom pads, 3 cymbal pads, 1 hi-hat control pedal, 1 kick trigger
- Voices: 260 voices
- Drum kits: 20 preset kits, 10 user kits
- Demo: 20 demo for practice
- Controls: Power Switch, Start/Stop, Setup, Memory, Kit, Drum Sound/ Level/Pan, Demo/volume, Click, Hi-Hat, Crash, Ride, Hi-Hat Control, Snare, Tom1, Tom2, Tom3, Kick, Rim, Volume+/-, Tempo+/-
- Display: LED display
- Connections: Midi Out/Ph ones/Hi-Hat Control/Hi-Hat/Crash/Ride/Snare/Tom1/Tom2/Tom3/Kick/Output(R&L/Mono)/Line In
- Power Supply: DC adaptor (9V)

Panel Control

Front Panel



- 1 - Display the information about the current menu
- 2 - Volume Dial
- 3 - Enter the voice menu
- 4 - Enter or quit the memory status
- 5 - Start/Stop demo
- 6 - Enter the kit menu

- 7 - Enter the demo practice menu
- 8 - Setup the parameters of the current pad
- 9 - Adjust the parameters of current menu
- 10 - Tempo increase/decrease
- 11 - Drum Pad Selection
- 12 - On/Off Button
- 13 - Turn the demo practice On/Off

Rear Panel



14 - Power switch

15 - DC Adapter Jack

DC 9V 

16 - Headphone Jack

17 - MIDI Out

Connect an External MIDI sound Generator

18 - Line In

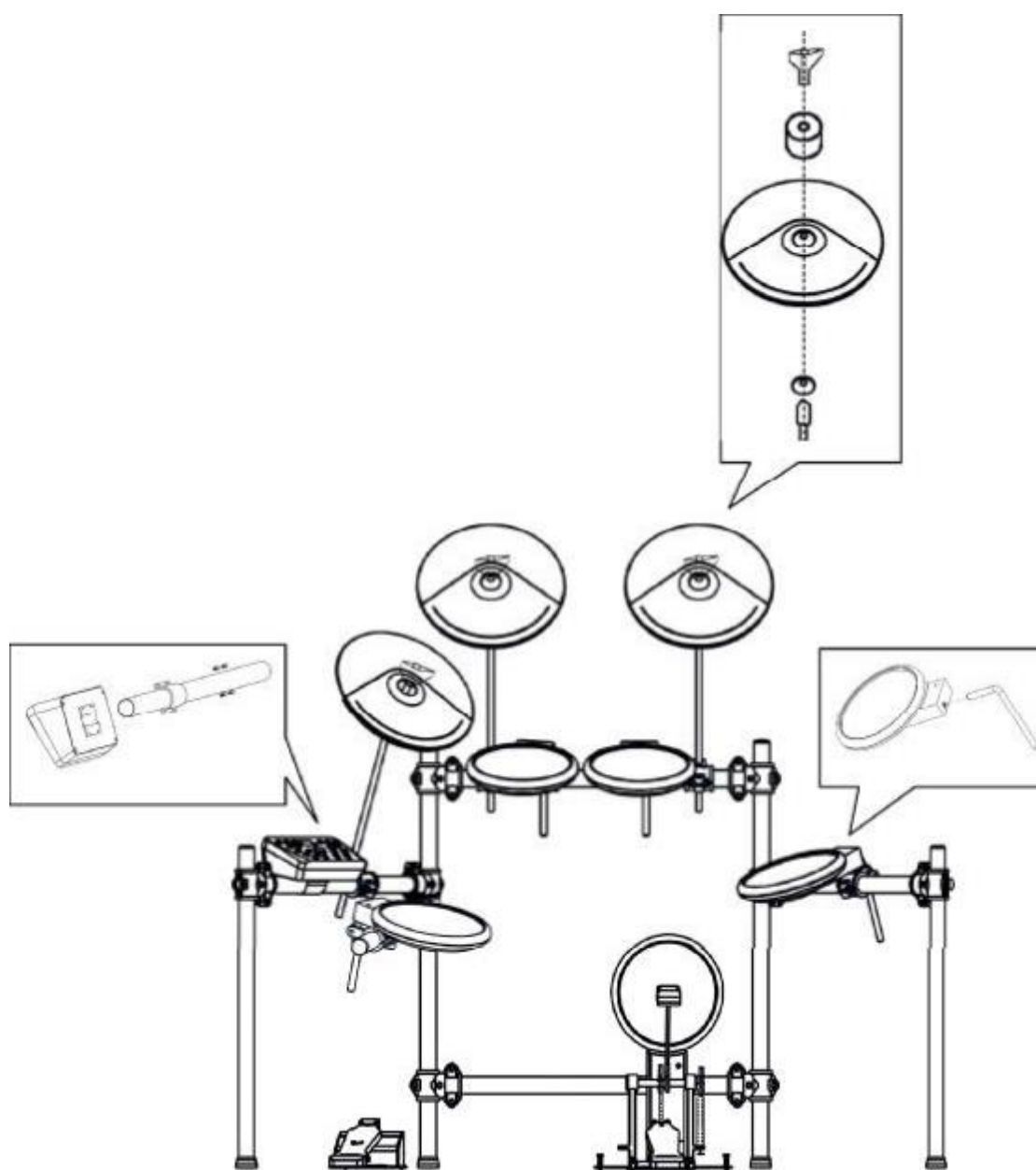
Connect to the External Sound Source

19 - Output Jacks (L-Mono-R)

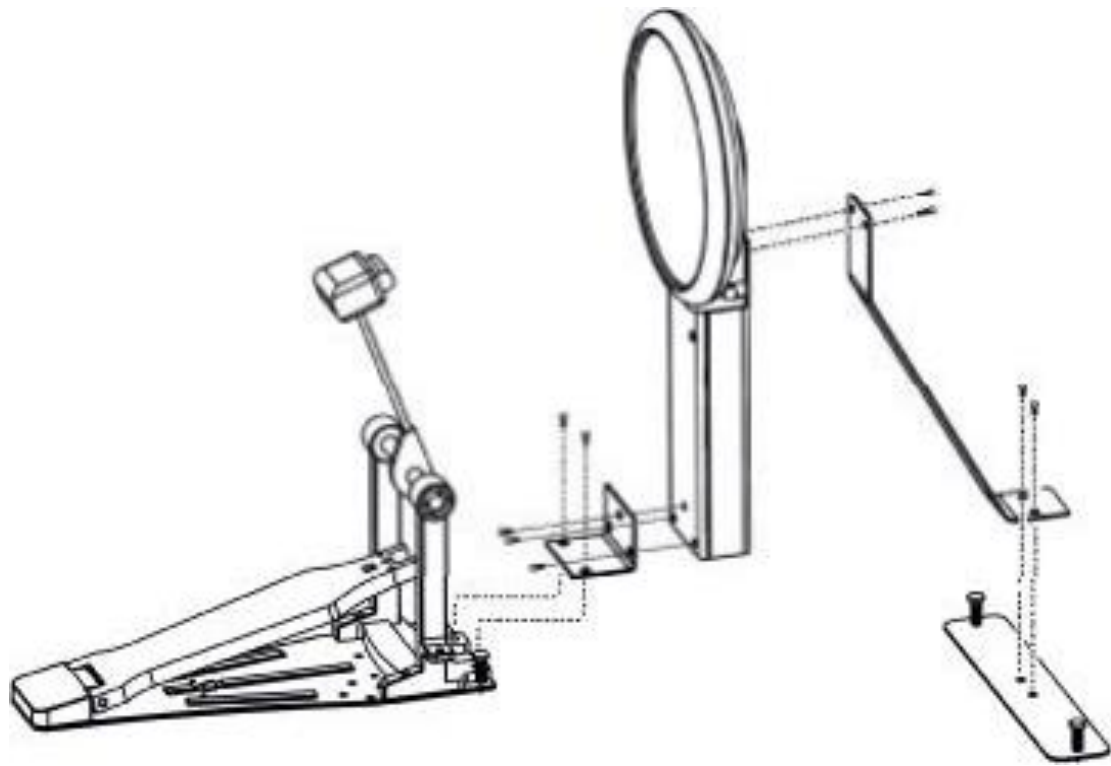
Connect to Amp or Audio System

20- Trigger Inputs

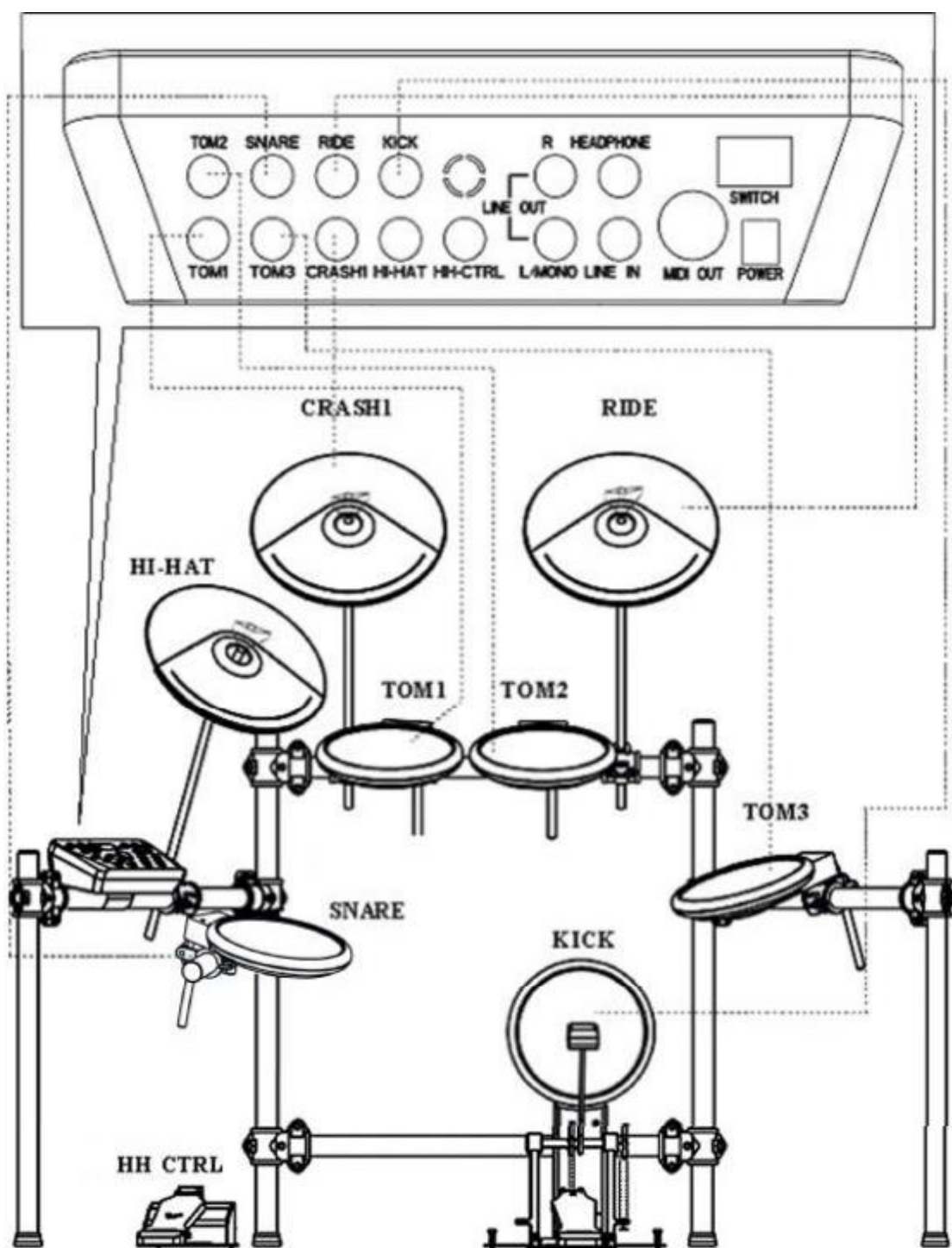
Setting Up



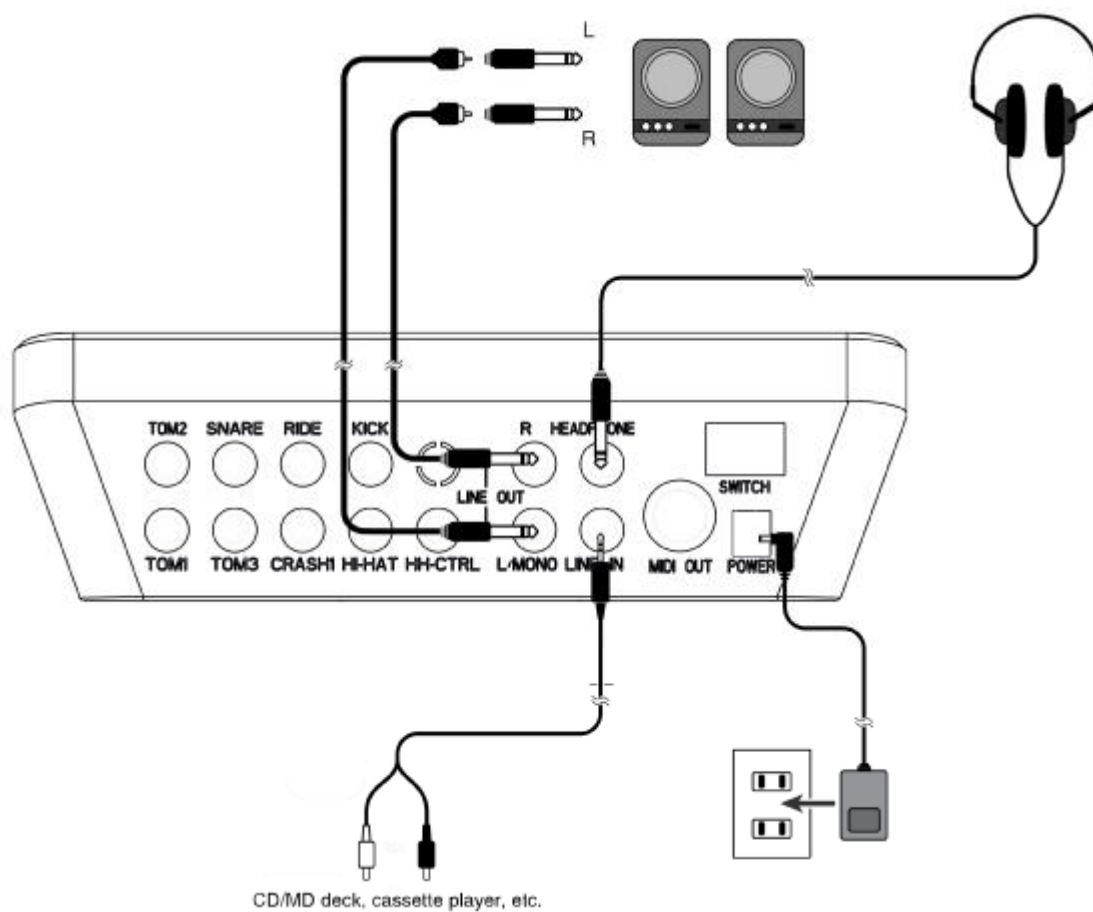
Setting up the Kick



Connecting the Pads, the Cymbals, the Hi-hat Pedal and the Kick



Connecting the Ddapter, Headphone, Amp and CD/MP3:



Function

1.1 KIT:

Press the KIT button to enter the kit menu. There are 20 preset kits and 10 user kits. Use the +/- button to choose the desired kit. The LED will display the current kit number.



1.2 DEMO:

Press the DEMO PRACTISE button to enter the DEMO menu page. There are 20 preset demo songs for you to practise. Use the +/- button to choose the desired DEMO. Press the PLAY/STOP button to



PLAY OR STOP THE DEMO PRACTICE



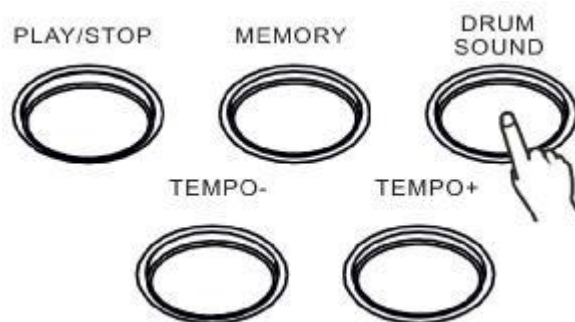
Press the DEMO PRACTISE button again to enter the DEMO VOLUME page. You can use the +/- button to change the DEMO volume.



The two pages is in turn by pressing the DEMO PRACTISE button.

1.3 DRUM SOUND:

Press the DRUM SOUND button to enter the DRUM SOUND menu page. There are 260 voices that can be chosen and assigned to the current pad.



Press the DRUM SOUND again to enter the VOICE VOLUME page. The current pad volume can be changed by using the +/- button.

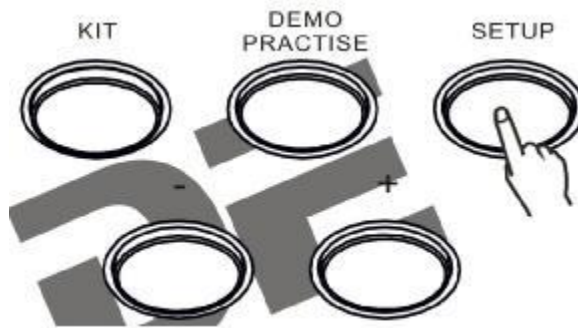


Press the DRUM SOUND a third time to enter the VOICE PAN page. Using the +/- button to change the pan value (left or right) for the current voice.

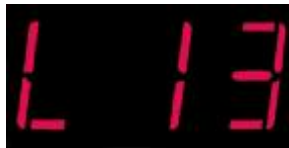


1.4 SETUP:

There are four menu pages in SETUP button:



The first is the PAD SENSITIVITY page, you can adjust the pad sensitivity value by using the +/- button in this page.



The second is the PAD RIM SENSITIVITY page, if the current PAD has rim, the rim sensitivity can be adjusted by using the +/- button.



The third is the CROSSTALK page. When striking a pad, it may trigger the sound of another pad. To cut down this problem, use the +/- button to adjust the crosstalk value.



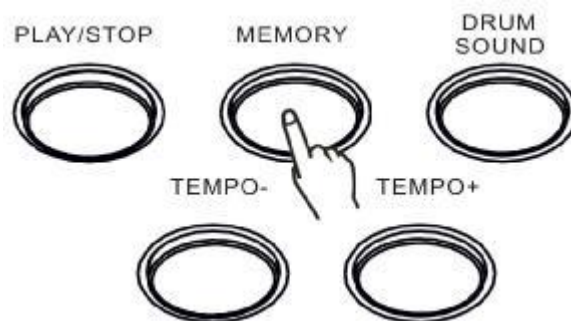
The fourth is the VELOCITY CURVE page, you can use the +/- button to choose the desired pad curve. The lower the number the easier it is to produce a more powerful stroke. The higher the number a harder stroke is required (the more sensitive the pad is to velocity).



1.5 MEMORY:

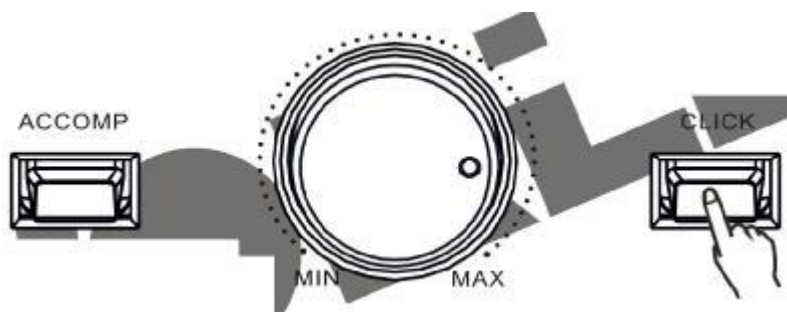
It has 20 memory slots to store user kits. the +\/- button be used to choose the memory area. To operate the Memory Function:

1. Load your preferred sounds for each pad
2. Press "MEMORY" (the dot will start flashing).
3. Choose the location from 21-30 using the "+" & "-" keys
4. Press "MEMORY" again



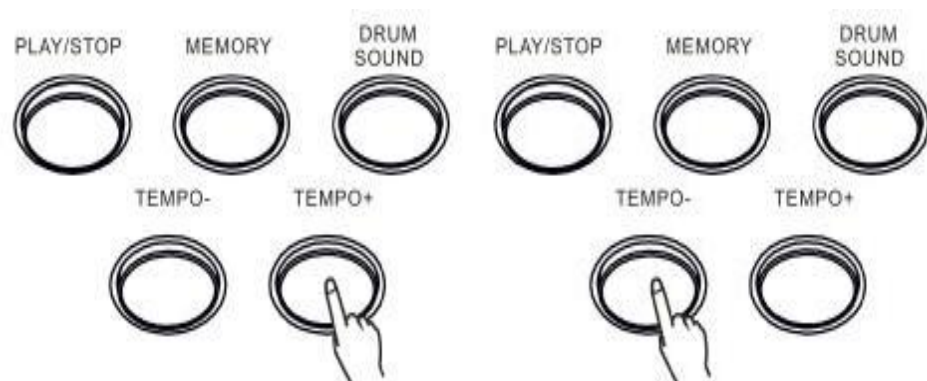
1.6 CLICK:

Press the CLICK button to turn on or turn off the metronome.



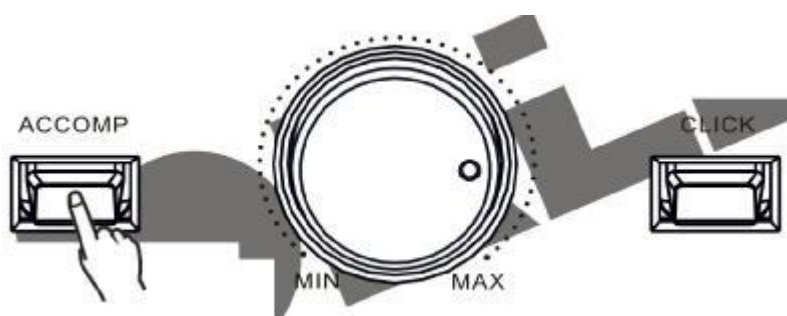
1.7 TEMPO:

Press the TEMPO+ to increase tempo of the DEMO or metronome. Press the TEMPO -/+ to adjust the tempo of the DEMO or metronome.



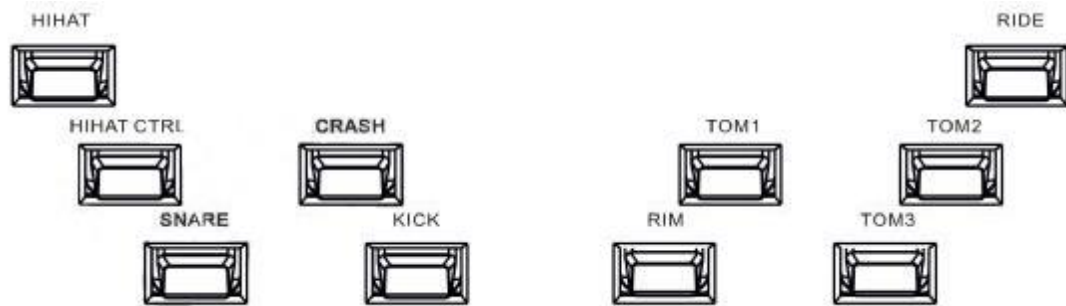
1.8 DEMO MUTE:

Press the ACCOMP button to activate or inactivate the demo mute function. When activating the demo mute, you will not hear the demo but it will continue to play internally.



1.9 DRUM KEYS:

These buttons: snare / kick / tom1 / tom2 / tom3 / crash / ride / hihat / hihat ctrl / rim, can be used to preview the sound of the corresponding pad when changing the voice.



1.10 PAD HEAD SHOTS AND RIM SHOTS:

Head shot for all pads:

Head Shot



Rim shot only for snare:

Rim Shot



FACTORY RESET

To complete a factory reset of your drum module:

1. Turn the power off
2. Press and hold the + and – buttons on the front panel
3. Turn the power back on

This will restore all settings to the factory settings.

Caution: By doing this you will lose any saved preset drum kits.

MIDI Implementation Chart

Please note: This drum kit is designed to work only with GM (general Midi) Standard devices.

Function		Transmitted	Recognized	Remarks
Basic	Default	10ch	×	
Channel	: Changed	×	×	
Mode	: Default	MODE 3	×	
	: Messages	×	×	
	: Altered	*****	*****	
Note		0—127	0—127	
Number	: True voice	*****	×	
Velocity	: Note on	○ 99H,V=1-127	×	
	: Note off	○ (99H,V=0)	×	
After	key's	×	×	
Touch	Ch's	×	×	
Pitch Bend		×	×	
Control	0-127	×	×	
Change				
Program		×	×	
Change	True Number	×	×	
System Exclusive		×	×	
System	:Song Position	×	×	
Common	:Song Select	×	×	
	: Tune	×	×	
System	:Clock	○	×	
Real Time	:Commands	○	×	START and STOP only
LOCAL ON/OFF		×	×	
All Notes Off		×	×	
Active sensing		○	×	
System Reset		×	×	
All Sounds Off		×	×	
ResetAll Controller		×	×	

Mode 1: OMNI ON, POLY

Mode 2: OMNI ON, MONO

Mode 3: OMNI OFF, POLY

Mode 4: OMNI OFF, MONO

O: Yes X: No

General MIDI Drums - Note Assignments

MIDI Note	Drum Sound	MIDI Note	Drum Sound	MIDI Note	Drum Sound
35	Acoustic Bass Drum	52	Chinese Cymbal	69	Cabasa
36	Bass Drum 1	53	Ride Bell	70	Maracas
37	Side Stick	54	Tambourine	71	Short Whistle
38	Acoustic Snare	55	Splash Cymbal	72	Long Whistle
39	Hand Clap	56	Cowbel	73	Short Guiro
40	Electric Snare	57	Crash Cymbal 2	74	Long Guiro
41	Low Floor Tom	58	Vibraslap	75	Claves
42	Closed Hi-Hat	59	Ride Cymbal 2	76	Hi Wood Block
43	High Floor Tom	60	Hi Bongo	77	Low Wood Block
44	Pedal Hi-Hat	61	Low Bongo	78	Mute Cuica
45	Low Tom	62	Mute Hi Conga	79	Open Cuica
46	Open Hi-Hat	63	Open Hi Conga	80	Mute Triangle
47	Low-Mid Tom	64	Low Conga	81	Open Triangle
48	Hi-Mid Tom	65	High Timbale		
49	Crash Cymbal 1	66	Low Timbale		
50	High Tom	67	High Agogo		
51	Ride Cymbal 1	68	Low Agogo		

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