



EDK950 MANUAL



INFORMATION FOR YOUR SAFETY!

THE FCC REGULATION WARNING (for USA)

This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC Rules.

These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses, and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation.

If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna
- Increase the separation between the equipment and receiver
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected
- Consult the dealer or an experienced radio/TV technician for help

Unauthorized changes or modification to this system can void the user's authority to operate this equipment.

CAUTION

The normal function of the product may be disturbed by Strong Electromagnetic Interference. If so, simply reset the product to resume normal operation by following the owner's manual. In case the function could not resume, please use the product in another location.

PRECAUTIONS

Please keep this manual in a safe place for future reference.

Power Supply

Please connect the designated AC adaptor to an AC outlet of the correct voltage.

Do not connect it to an AC outlet with voltage that is different to what your equipment is made for.

Unplug the AC power adaptor when not using the instrument, or during electrical storms.

Connections

Before connecting the instrument to other devices, turn off the power to all units. This will help prevent malfunction and/or damage to other devices.

Location

Do not expose the instrument to the following conditions to avoid deformation, discoloration, or more serious damage:

- Direct sunlight
- Extreme temperature or humidity
- Excessive dusty or dirty location
- Strong vibrations or shocks
- Close to magnetic fields

Interference with other electrical devices

Radios and televisions placed nearby may experience reception interference. Operate this unit at a suitable distance from radios and televisions.

Cleaning

- Clean only with a soft, dry cloth
- Do not use paint thinners, solvents, cleaning fluids, or chemical impregnated wiping cloths

Handling

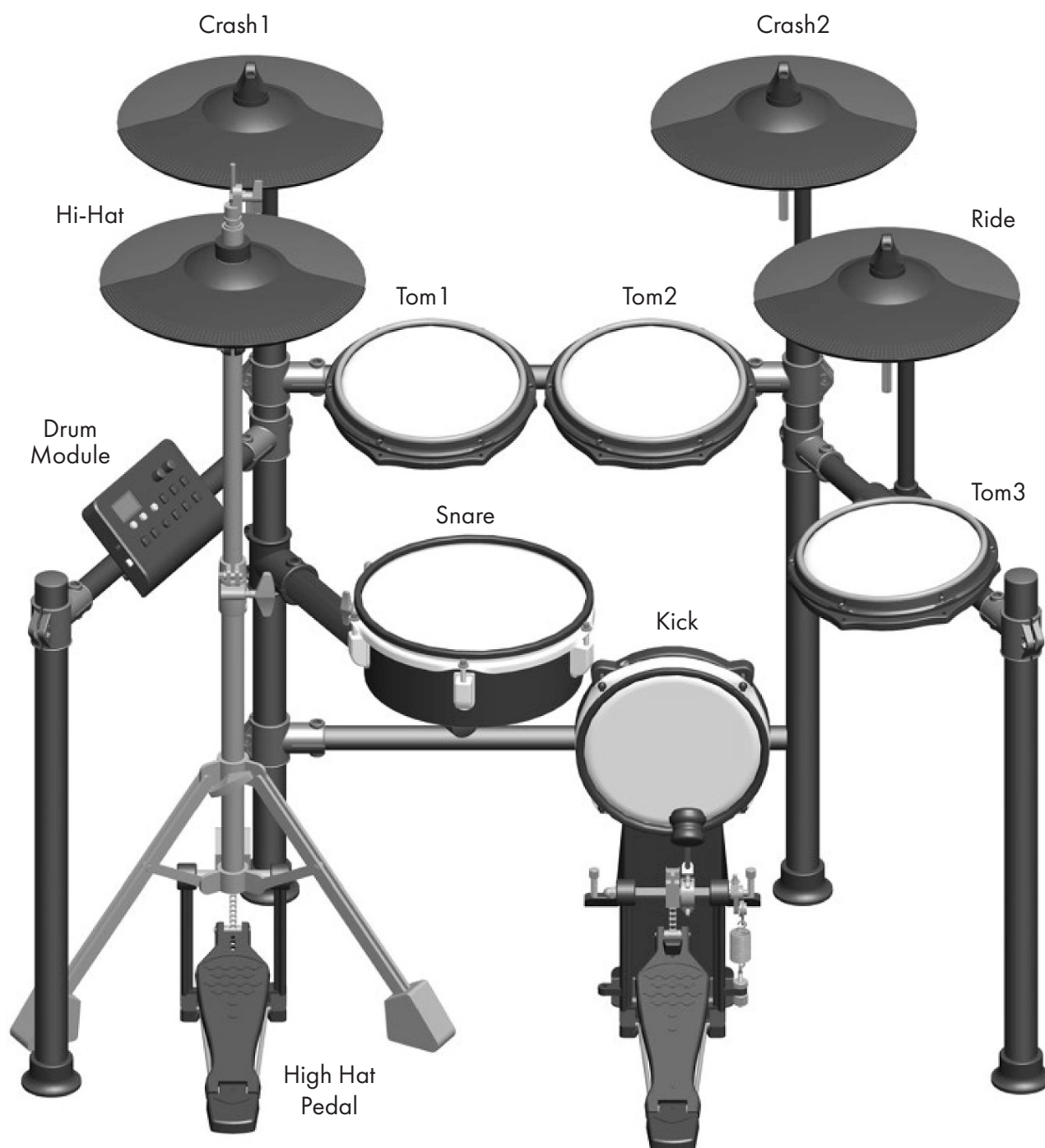
- Do not apply excessive force to the switches or controls
 - Do not let paper, metal, or any other object hit the Drum Kit or the power adapter
 - If this happens, unplug the AC adapter from the wall outlet
 - Then have the instrument inspected by qualified service personnel
- Disconnect all cables before moving the instrument.

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INSTALLATION INSTRUCTIONS

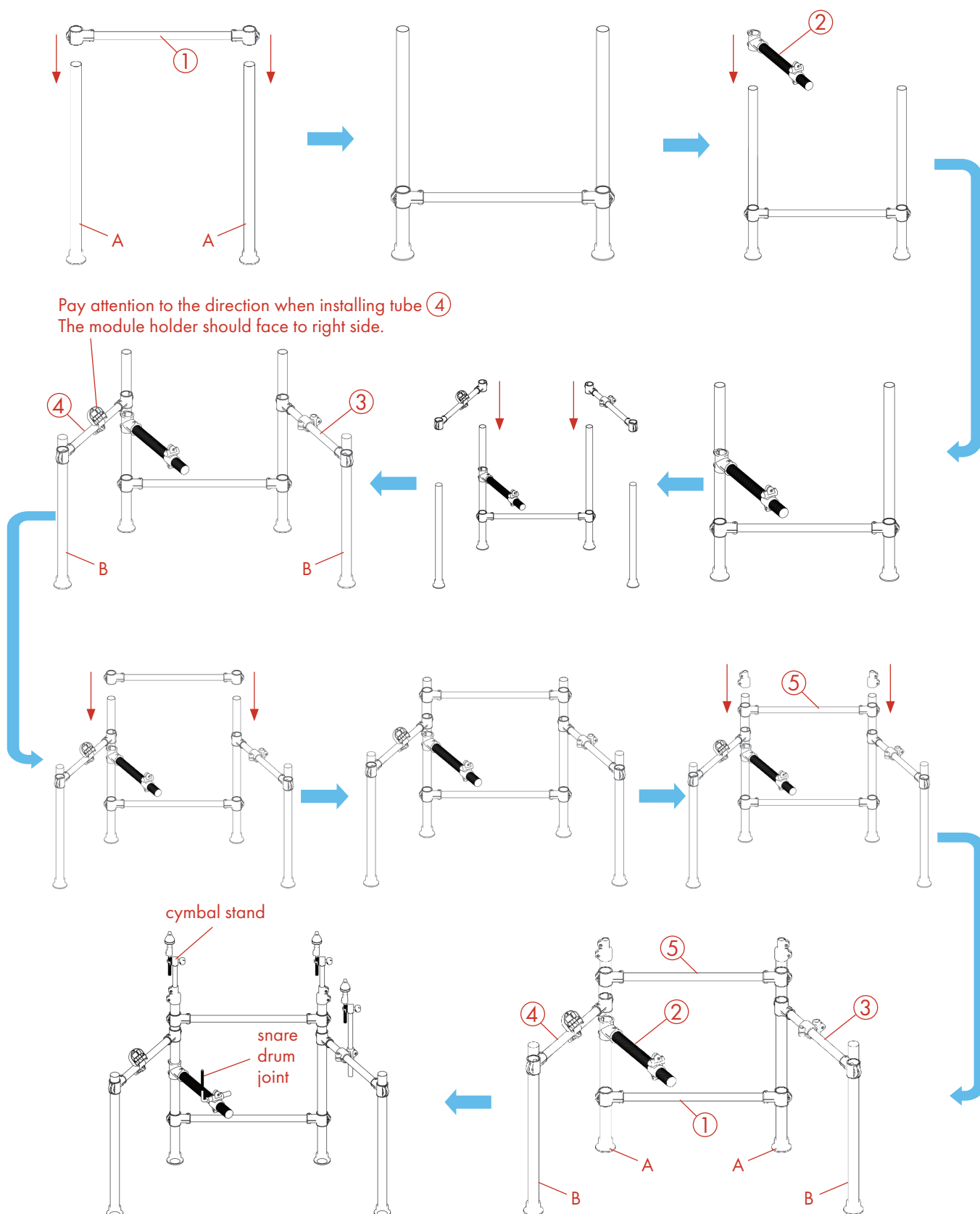


Completed ①

Note: Use the drum key (V) to loosen or tighten the clamp bolts when assembling the kit or making adjustments.

1. Frame Installation:

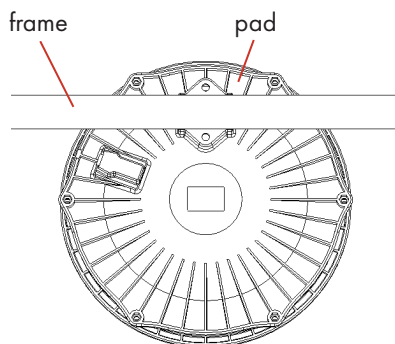
Please follow these steps to install the frame:



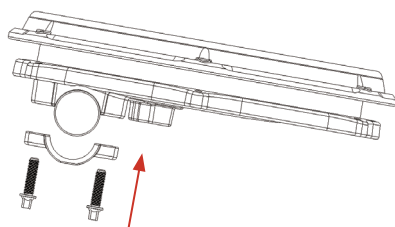
Install the cymbal stands, adjust the height and angle of the stand, and tighten the screw.

2. Installing Tom Pads:

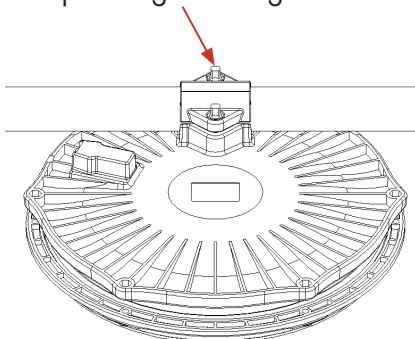
1. Refer to picture 1, put Tom or Snare pad to correct position on frame.



2. Lock the pad on frame by screwing the back cover into the pad

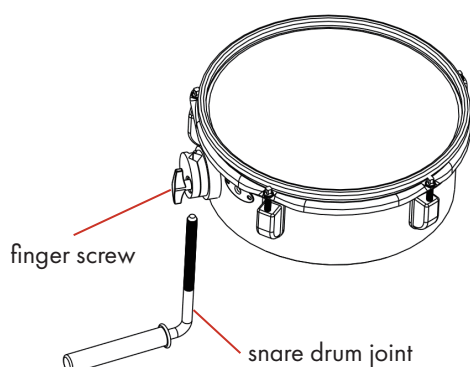


Adjust the pad angle and tighten screw



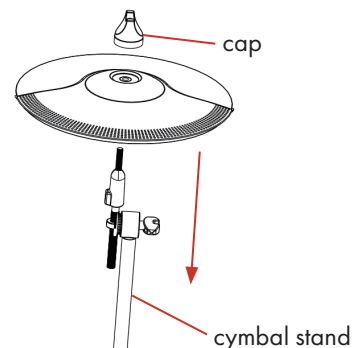
3. Installing the Snare pad:

Install Snare pad on the Snare drum joint on frame. Please refer to picture, adjust the height, angle and tighten the finger screw on Snare pad.



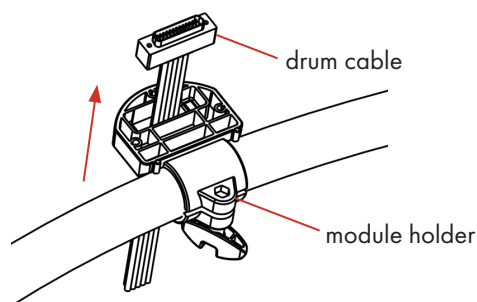
4. Installing Cymbals:

Follow below picture to install cymbal on cymbal stand, and tighten screw of cap.

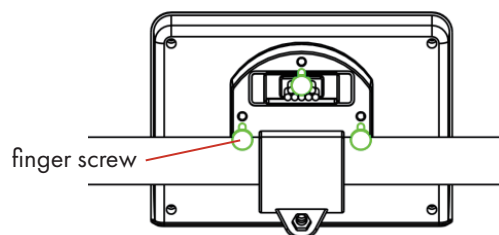


5. Installing Module:

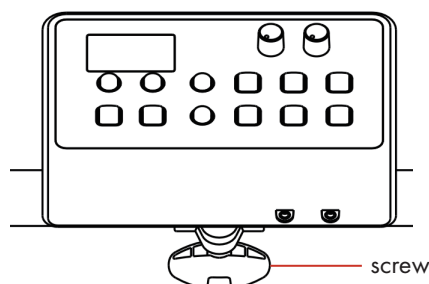
1. Insert the Drum cable through the module holder first.



2. Connect Module to Drum cable, and put the Module on Module holder. Drive in 3x finger screws to tighten the Module on Module holder.

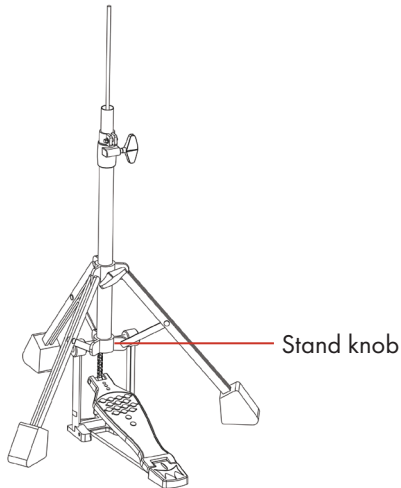


3. Loosen Module holder screw to adjust the angle, and then tighten it.

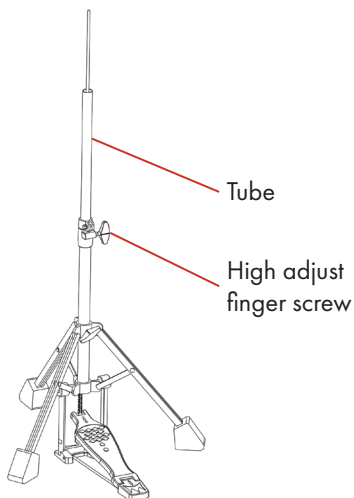


6. Installing the Hi-Hat Pad and Pedal:

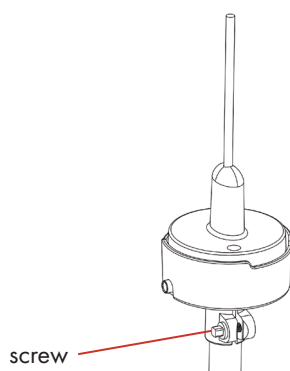
1. Firstly, loosen the stand knob, open the support foot, adjust it and lock the knob.



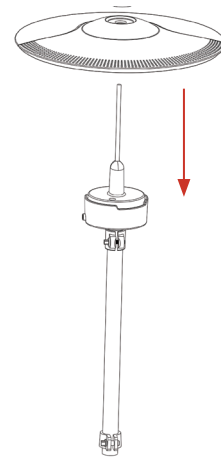
2. Loosen the height adjustment knob, pull out the iron tube, adjust to the appropriate height, and tighten the knob.



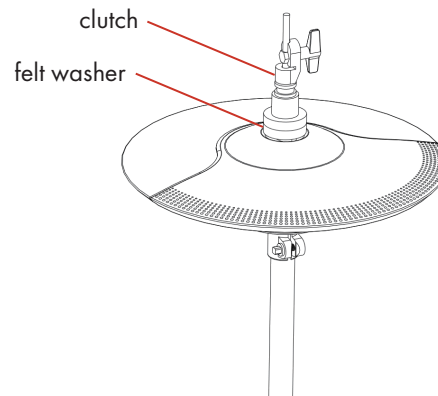
3. Install the hi-hat pedal trigger on the top of tube and tighten screw.



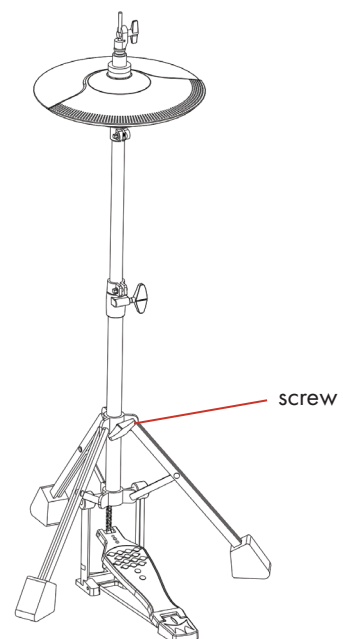
4. Install Hi-hat cymbal on Hi-hat trigger.



5. Install felt washer clutch. **Attention**, do not press the cymbal when installing the felt washer and clutch.

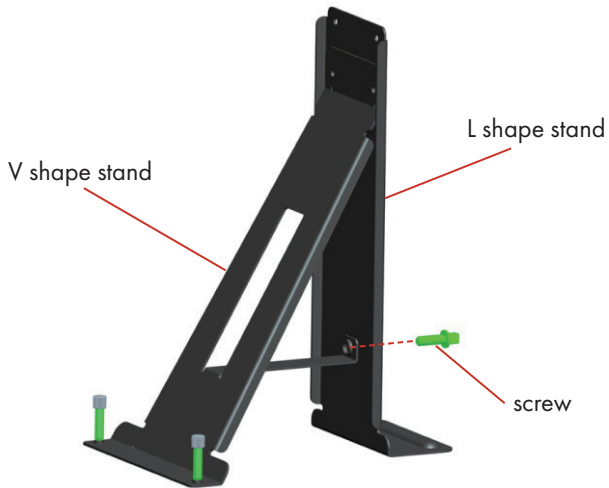


6. Adjust the height of Hi-hat stand.



7. Installing the Kick Drum

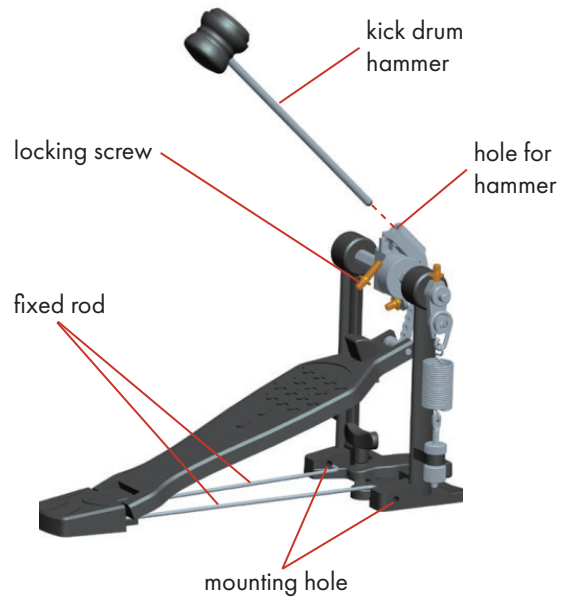
1. Connect L shape and V shape stand by screws, and install the anti-skidding screws with springs on the V shape stand.



2. Install kick drum pad on stand by 4 screws.



3. Install kick drum pedal: put the kick drum hammer into the hole on the pedal, and tighten screws.

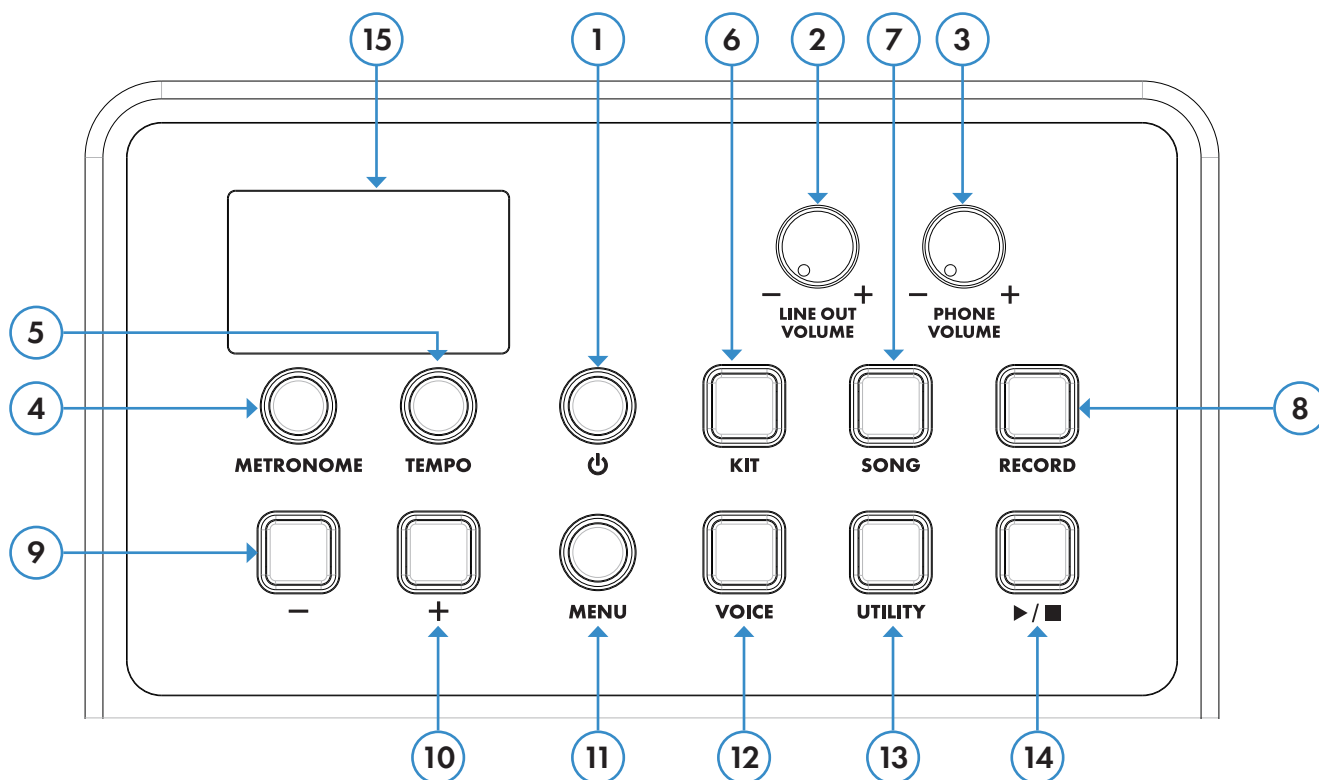


4. Connect kick drum stand and kick drum pedal through locker, and tighten screw.



PANEL DESCRIPTION

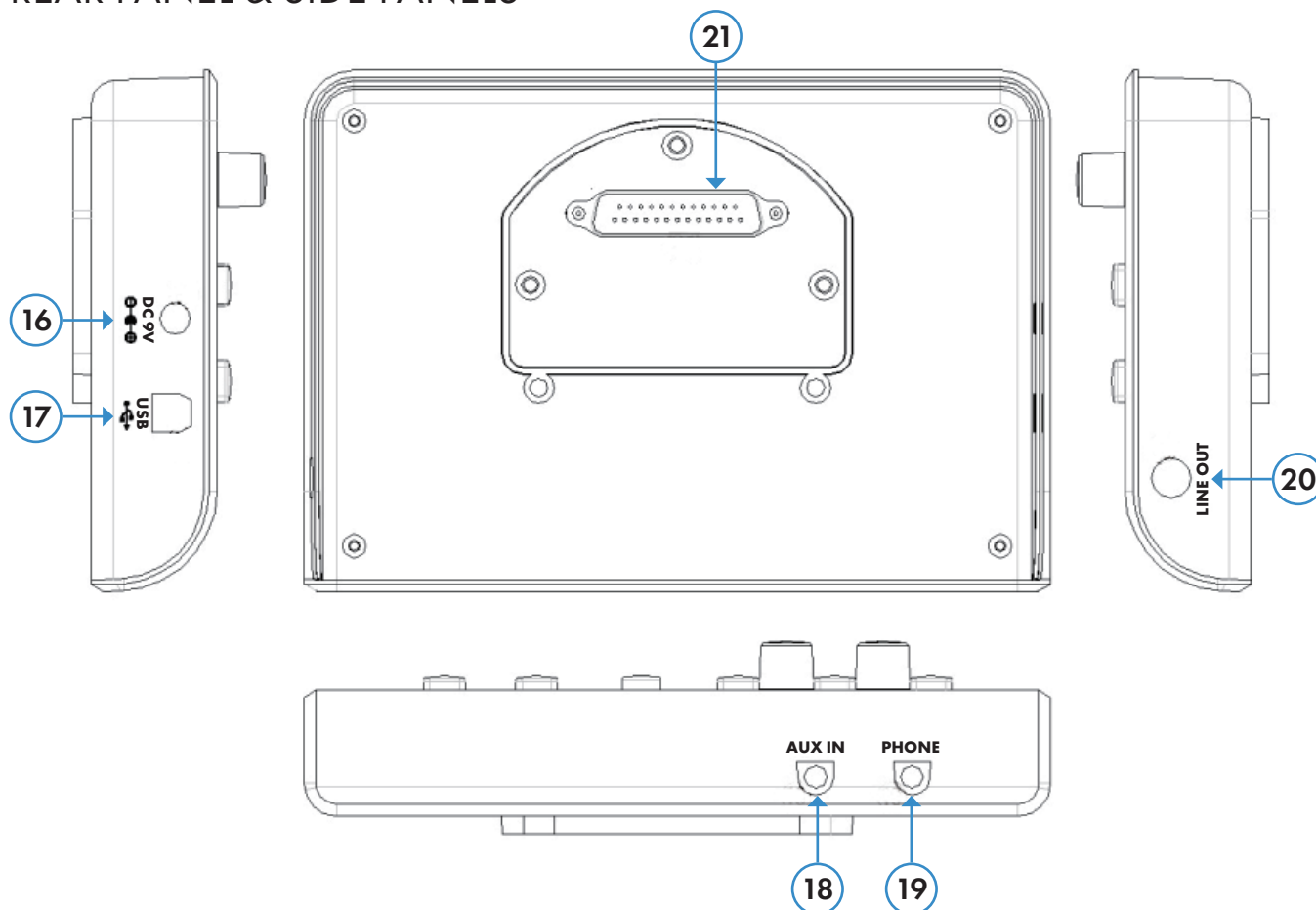
FRONT PANEL



1. **POWER Button**
This button turns the power on and off.
2. **LINE OUT Knob**
Adjust the volume of line output.
3. **VOLUME Knob**
Adjust the volume of phone.
4. **METRONOME Button**
Turn the metronome on or off and enter the Click menu.
5. **TEMPO Button**
Adjust the current tempo.
6. **KIT Button**
Enter the Kit Menu.
7. **SONG Button**
Enter the Song menu.
8. **RECORD Button**
Enter the record menu.
- 9/10. **+/- Buttons**
Press the [+] button increases and [-] button decreases the current parameter.
11. **MENU Button**
In the VOICE, SONG, CLICK, UTILITY mode, press the MENU button to enter the submenu.
12. **VOICE Button**
Enter the Voice menu.
13. **UTILITY Button**
Enter the Utility menu.
14. **START/STOP (▶ / ■) Button**
Start or stop playing.
15. **LED Display**
Indicators for Coach playing.

PANEL DESCRIPTION

REAR PANEL & SIDE PANELS



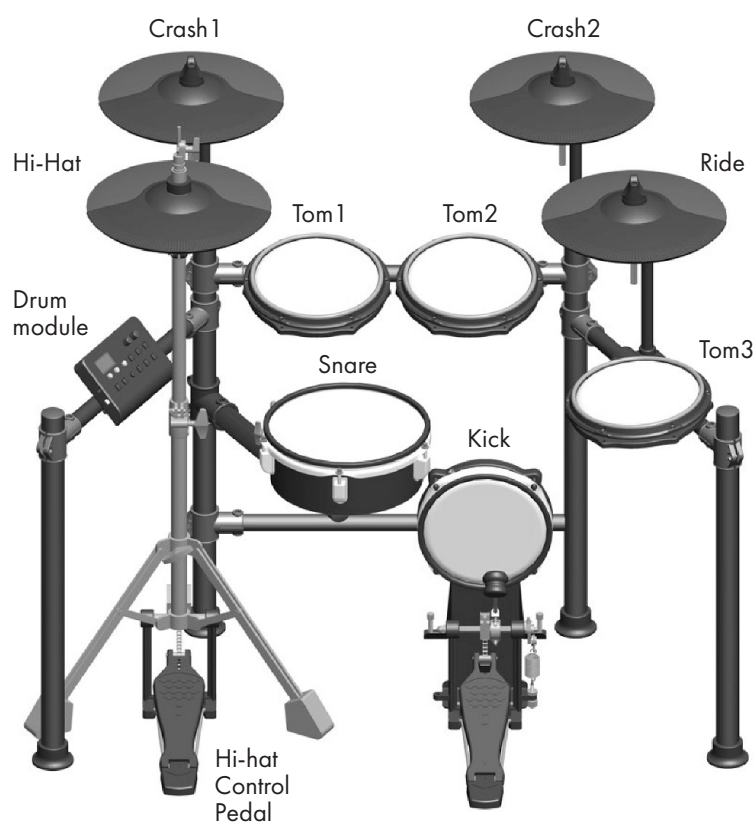
16. **DC IN Jack**
Connect the included DC 9V power adaptor.
17. **USB Connector**
This port is used to connect to a computer (MIDI In/Out via USB).
18. **AUX IN Jack (1/8")**
This stereo input jack is for an external sound source, such as an MP3 player.
19. **PHONES Jack (1/4")**
This stereo input jack is used to connect headphones to the unit.
20. **LINE Output Jack (1/4")**
Stereo output connection to an audio system or drum amplifier.
21. **PAD Connectors**
Input connections for Kick, Snare, Tom, Cymbal pads and Hi-Hat control pedal.

CAUTION

To prevent electric shock and damage to the device, make sure the power is turned OFF on the drum and all related device before making any connection.

CONNECTING PADS AND PEDALS

Standard: KICK, SNARE, TOM1-3, CRASH1-2, RIDE, HIHAT, HIHAT CONTROL PEDAL. Using the provided cables, connect the kick, snare, tom1-tom3, ride, crash1-2, hi-hat, and hi-hat control triggers. Snare is stereo input and supports double triggering (increase edge triggering); crash1-2 and ride are stereo input, which support choke; kick, hi-hat are mono input, which cannot respond to edge triggering. Hi-hat control pedal is mono input.



Note:

For details on assembling the drum stand, attaching the digital drum, and connecting pads, refer to the Installation manual.

CONNECTIONS

Connecting Audio Equipment

When using an amplifier, connect the Output L/MONO jack located on the side of the drum module.

Note: The line output volume is controlled by the LINE OUT knob.

Connecting a set of Headphones

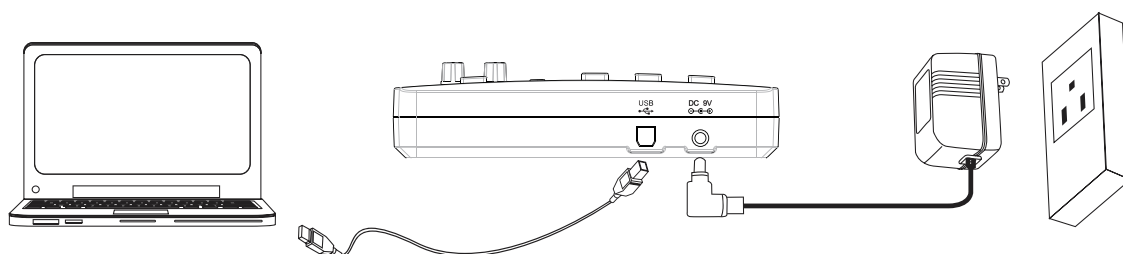
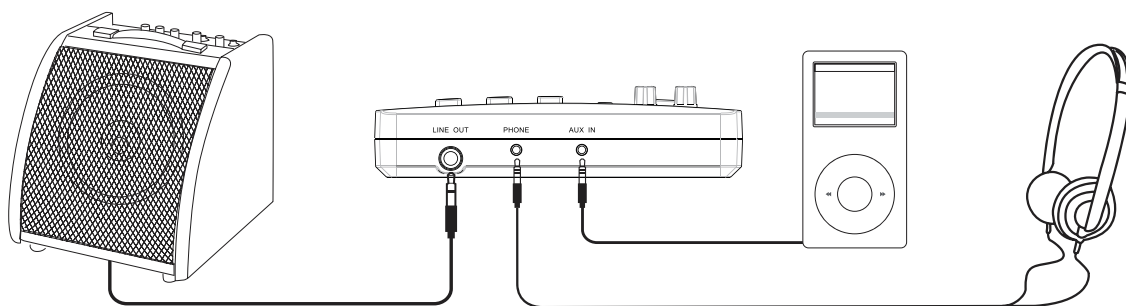
Headphones can be connected to the PHONES jack located on the side of the drum module.

Note: The headphones output volume is controlled by the VOLUME knob.

Connecting a MP3 Player

Connect your MP3 player or other audio source to the stereo AUX IN jack located on the side of the drum module.

The input signal is mixed with the drum signal, allowing you to play along.



Connecting a Computer

Connect via the USB Connector, which can receive and transmit MIDI messages to a computer.

Power Supply & Switch

Make sure the power is switched OFF. Connect the adapter to the DC IN jack on the side panel. After confirming that all connections have been completed, rotate the volume knob to the left (minimum volume level) before switching the power on. Press the power button to turn on the drum, and the display will show kit number 001.

***TURN OFF:**

The drum kit will be turned off 7 seconds after pressing the power button for more than 3 seconds.

Factory Reset

Press the [+] and [-] button at the same time and then turn on the power, then the digital drum will complete the factory reset.

PERFORMING

Selecting a Drum Kit

After powering up, the display will show the KIT menu (KIT button LED ON).

1. Use the [+] and [-] buttons to select the kit.

There are 15 kits in the digital drum:

- 10 preset kits (Kits 001-010)
- 5 user kits (Kits U01-U05), the parameter will display as "U01-U05", with an additional letter "U".

2. Hit the pad to play the current kit.

Playing the Pads

Similar to an acoustic drum kit, the digital drum responds differently to various playing techniques and dynamics. All the pads are velocity sensitive, and some voices change timbre depending on the striking force.

Drum Pad

The pad detects the drum head.

Cymbal Bow Shot and Choke

The cymbals detect bow shots.

Only the Crash 1-2 and Ride cymbals have cymbal choke. To mute the sound, Choking the cymbals' edge with the hand immediately after hitting the Crash 1-2 or Ride.

Hi-Hat

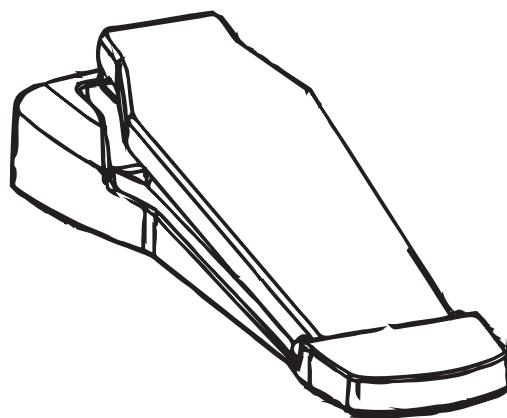
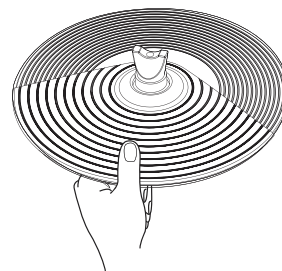
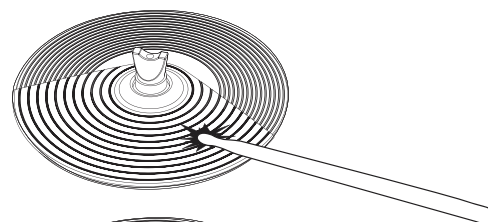
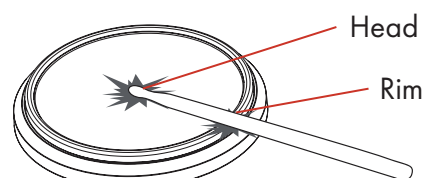
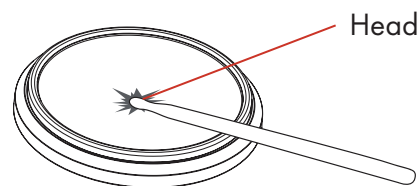
The Hi-Hat sound varies depending on the position of the Hi-Hat pedal.

Open Hi-Hat: Strike the Hi-Hat pad without pressing the pedal.

Closed Hi-hat: Strike the Hi-Hat pad with the pedal pressed completely down.

Pedal Close: Press the pedal completely down without striking the pad.

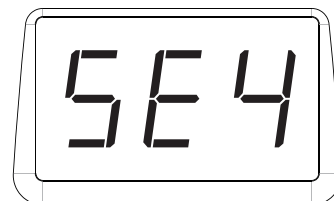
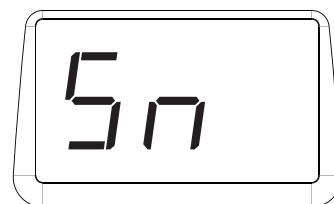
Splash: Press the pedal completely down and release it immediately.



Adjusting the Sensitivity of a Pad

You may wish to adjust the sensitivity of the pads according to your playing style and desired dynamic range.

1. Press the [UTILITY] button.
The UTILITY LED will be ON.
2. Strike a pad or press [+] or [-] button to select a pad or cymbal you want to adjust.
The display shows the selected pad.
3. Press the [MENU] button twice
to navigate to the SENSITIVITY sub menu.
4. Press the [+] or [-] button to adjust the sensitivity.
(The sensitivity range is from 1 to 16).
5. After the sensitivity is adjusted, it will be saved automatically.



Metronome/Click Feature

Press [CLICK] button to Start/Stop Metronome function. The click LED will flash accordingly when metronome is working.

Press Menu button to "Click" sub menu,

Press once – Time signature

Press twice – Interval

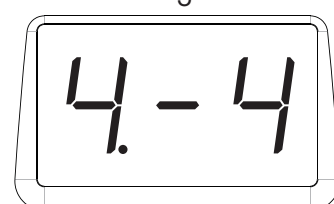
Press three times – Volume

Then press the [+] or [-] button to set time signature interval and volume.

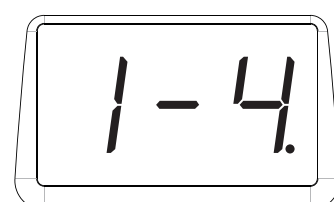
Time signature: 1~9/2, 1~9/4, 1~9/8, 1~9/16

Volume of metronome: 0-31

Time-Signature



Interval



Volume



Adjusting the Tempo

You can adjust the tempo of the Metronome, the current song, and the current coach practice.

1. Press the [TEMPO] button.
2. Press the [+] or [-] button to adjust the current tempo.

Note: If there's no operation in 3 seconds, it will return to the previous menu page automatically

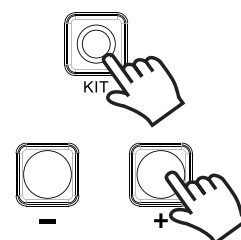


EDITING AND SAVING A DRUMKIT

In the module, you can modify the parameter to your preferenc and save to the selected user kit.

Adjusting the Volume of a Drum Kit

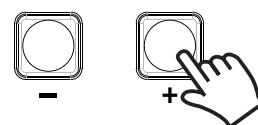
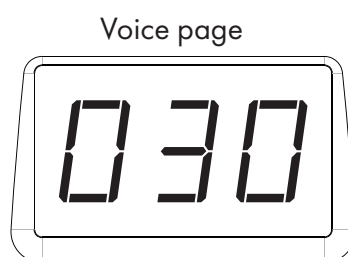
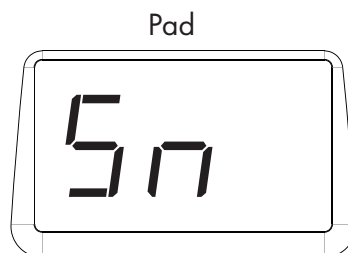
1. Press the [KIT] button, then press the [+] or [-] button to select the kit you want to edit.
2. Press the [MENU] button once to navigate to the Volume page.
3. Press the [+] or [-] button to adjust the kit volume.
Volume: 0-31



Selecting Voice for Pad or Cymbal

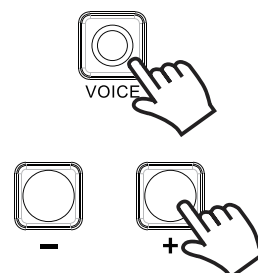
1. Press the [VOICE] button.
2. Strike a pad or press [+] or [-] button to select the pad or cymbal you want to adjust.
3. Press the [MENU] button to navigate to the Voice page.
4. Press the [+] or [-] button to select the voice you like for the pad you chose.

Drum Instrument list is at page 27



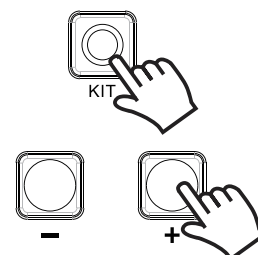
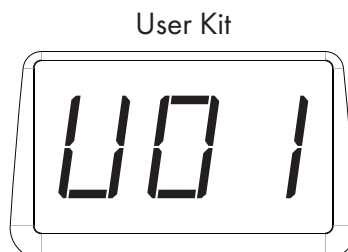
Adjusting the Volume of the Pad

1. Press [VOICE] button
2. Press the [MENU] button to navigate to the Volume page.
3. Press the [+] or [-] button.
Adjust the voice volume of pad (range 0-31)



Saving the Edited Kit

1. Press the [KIT] button and release it until the LED of kit flashes.
2. Press the [+] or [-] button. Choose the user kit you want to save.
3. Press the [KIT] button again, and release it until the LED of the kit is not flashing to save the setting to the selected user kit.

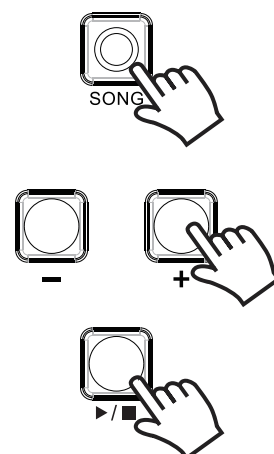
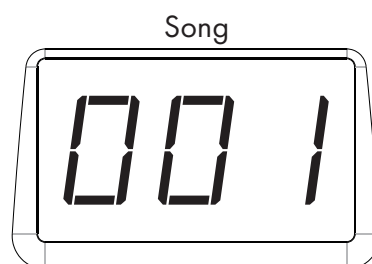


PLAYING ALONG WITH SONGS

Selecting and Playing Back a Song

1. Press the [SONG] button.
2. Press the [+] or [-] button to select a Song you want to play with. The digital drum has 30 songs. Please refer to the Song List.
3. Press the [START/STOP] button. Start or stop playing back.

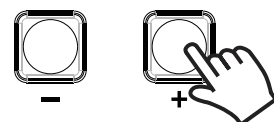
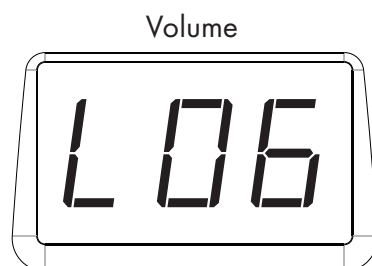
*The 31st song is for saving your recording.



Adjusting the Volume of the Song

In Song model

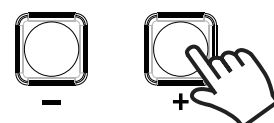
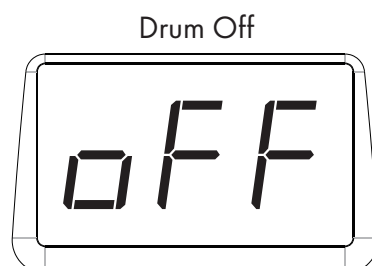
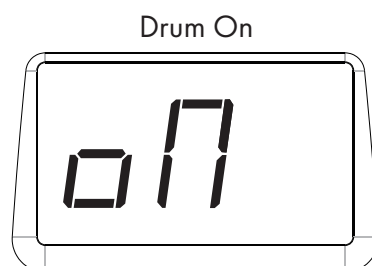
1. Press the [MENU] button. Select the Volume Page.
2. Press the [+] or [-] button. Adjust the corresponding volume.



Muting the Drums in Songs

In Song model

1. Press the [MENU] button again. Select the Drum Off Page.
2. Press the [+] or [-] button to set drum on/off.



RECORDING YOUR PERFORMANCE

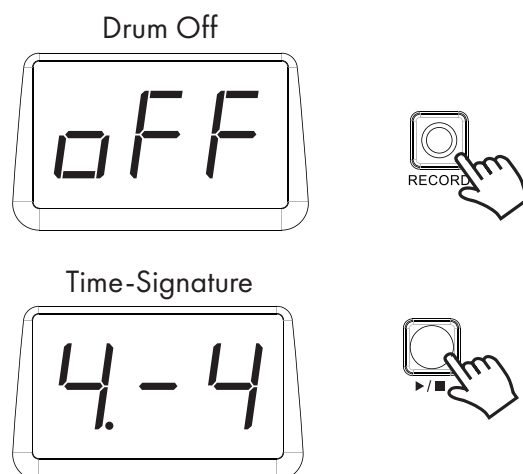
1. In the recording mode press the [START/STOP] button to start recording.
2. In the recording preparation state, press the [RECORD] button again. The recording function will be canceled.

Note:

1. In the recording preparation state, the guide metronome will automatically turn on. Press [CLICK] button to close it.
2. Press [START/STOP] to turn on the recording. Start recording after the guide metronome and LCD displays the recording duration.
3. Press the [START/STOP] button again to stop recording. The [RECORD] button LED will go out and automatically save to U01

Recording Your Performance Quickly

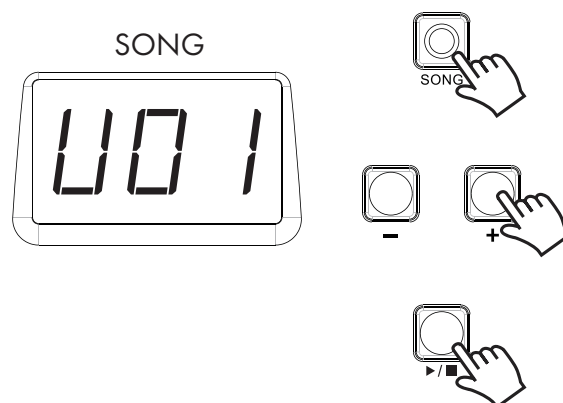
1. Press the [RECORD] button. The metronome will be turned on automatically.
2. Press the [START/STOP] button to start recording.
3. Press the [START/STOP] button again to stop recording, and save your performance to the user song slot.



Playing Back Your Recorded Performance

1. Press the [SONG] button.
2. Press the [+] or [-] button. Select U01.
3. Press the [START/STOP] button to start or stop playing back this recorded song.

If you wish to re-record, the new recording will replace the previous one automatically.



BEAT AND RHYTHM

As follows:

1. | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ |
2. | ♪ ♪ ♪ ♪ | ♪ ♪ ♪ ♪ | ♪ ♪ ♪ ♪ | ♪ ♪ ♪ ♪ |
3. | ³♩ ³♩ ³♩ ³♩ | ³♩ ³♩ ³♩ ³♩ | ³♩ ³♩ ³♩ ³♩ | ³♩ ³♩ ³♩ ³♩ |
4. | ³♩ ³♩ ³♩ ³♩ | ³♩ ³♩ ³♩ ³♩ | ³♩ ³♩ ³♩ ³♩ | ³♩ ³♩ ³♩ ³♩ |
5. | ³♩ ³♩ ³♩ ³♩ | ³♩ ³♩ ³♩ ³♩ | ³♩ ³♩ ³♩ ³♩ | ³♩ ³♩ ³♩ ³♩ |
6. | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ |
7. | ³♩ ³♩ ³♩ ³♩ | ³♩ ³♩ ³♩ ³♩ | ³♩ ³♩ ³♩ ³♩ | ³♩ ³♩ ³♩ ³♩ |
8. | ³♩ ³♩ ³♩ ³♩ | ³♩ ³♩ ³♩ ³♩ | ³♩ ³♩ ³♩ ³♩ | ³♩ ³♩ ³♩ ³♩ |
9. | ³♩ ³♩ ³♩ ³♩ | ³♩ ³♩ ³♩ ³♩ | ³♩ ³♩ ³♩ ³♩ | ³♩ ³♩ ³♩ ³♩ |
10. | ³♩ ³♩ ³♩ ³♩ | ³♩ ³♩ ³♩ ³♩ | ³♩ ³♩ ³♩ ³♩ | ³♩ ³♩ ³♩ ³♩ |
11. | ♪ ♪ ♪ ♪ | ♪ ♪ ♪ ♪ | ♪ ♪ ♪ ♪ | ♪ ♪ ♪ ♪ |
12. | ♪ ♪ ♪ ♪ | ♪ ♪ ♪ ♪ | ♪ ♪ ♪ ♪ | ♪ ♪ ♪ ♪ |
13. | ♪ ♪ ♪ ♪ | ♪ ♪ ♪ ♪ | ♪ ♪ ♪ ♪ | ♪ ♪ ♪ ♪ |
14. | ♪ ♪ ♪ ♪ | ♪ ♪ ♪ ♪ | ♪ ♪ ♪ ♪ | ♪ ♪ ♪ ♪ |
15. | ♪ ♪ ♪ ♪ | ♪ ♪ ♪ ♪ | ♪ ♪ ♪ ♪ | ♪ ♪ ♪ ♪ |
16. | ♪ ♪ ♪ ♪ | ♪ ♪ ♪ ♪ | ♪ ♪ ♪ ♪ | ♪ ♪ ♪ ♪ |
17. | ♪ ♪ ♪ ♪ | ♪ ♪ ♪ ♪ | ♪ ♪ ♪ ♪ | ♪ ♪ ♪ ♪ |
18. | ♪ ♪ ♪ ♪ | ♪ ♪ ♪ ♪ | ♪ ♪ ♪ ♪ | ♪ ♪ ♪ ♪ |
19. | ♪ ♪ ♪ ♪ | ♪ ♪ ♪ ♪ | ♪ ♪ ♪ ♪ | ♪ ♪ ♪ ♪ |
20. | ♩ ♩ | ♩ ♩ ♩ ♩ | ³♩ ³♩ | ♩ ♩ ♩ ♩ |
21. | ³♩ ³♩ ³♩ ³♩ | ³♩ ³♩ ³♩ ³♩ | ³♩ ³♩ ³♩ ³♩ | ³♩ ³♩ ³♩ ³♩ |
22. | ♩ ♩ ♩ ♩ | ³♩ ³♩ | ♩ ♩ ♩ ♩ | ♩ ♩ |

CREATE PAD SETTINGS

About Pad Settings

If the digital drum is not yet in the UTILITY menu, press the [UTILITY] button to enter it.

The UTILITY's LED will light up. You can use [+] or [-] buttons to choose the pad which you want to set or adjust parameters for each pad.

All parameters will save automatically after choosing.

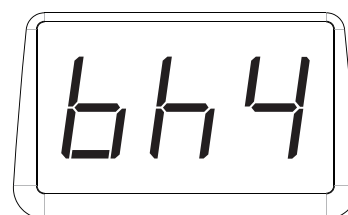
Threshold: This setting allows a trigger signal to be received only when the pad is struck harder than a specified force. This can be used to prevent a pad from sounding in response to extraneous vibrations from another pad. Press [UTILITY] button, and the LED will show the threshold value, e.g. th2, press [+] or [-] to set it.

Sensitivity: Adjust the sensitivity of the pad to regulate the pad response. Higher settings result in higher sensitivity, so that the pad will produce a loud volume even when struck softly. Press [MENU] again, and the LED will show the sensitivity value, e.g. S03, press [+] or [-] to choose sensitivity.

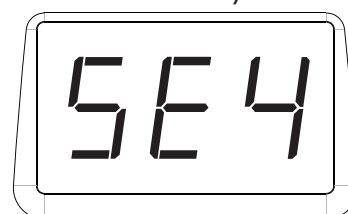
Crosstalk: When two pads are mounted on the same stand, the vibration produced by hitting one pad may trigger the sound from another pad unintentionally (This is called crosstalk). You can avoid this sounding inadvertently. If the value is set too high, when two pads are played simultaneously, the one that is struck less forcefully will not sound. So be careful and set this parameter to the minimum value required to prevent such crosstalk. With a setting of 0, crosstalk prevention does not function.

Pad Settings	
Pad	Threshold (1-8)
	Sensitivity (1-16)
	Crosstalk (0-9)
	Retrig Cancel (1-16)
	Curve (1-6)
Special	Rim-Adjust (1-6)
	Transmit Midi Channel (1-16)

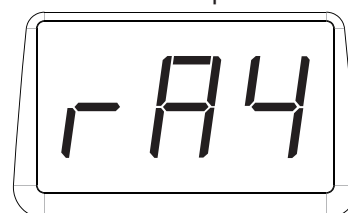
Threshold



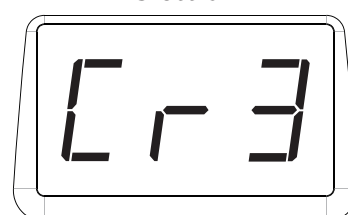
Sensitivity



Rim-Adjust



Crosstalk



Press [MENU] again, till LED shows Crosstalk Value, e.g. Cr3. Press [+] or [-] to choose the value you prefer.

Press [MENU] till LED shows Retrig Cancel, e.g. r05. Press [+] or [-] to choose Retrig Cancel value.

Press [MENU] till LED shows Aim-Adjust value, e.g. rA3. Press [+] or [-] to choose Aim-Adjust value.

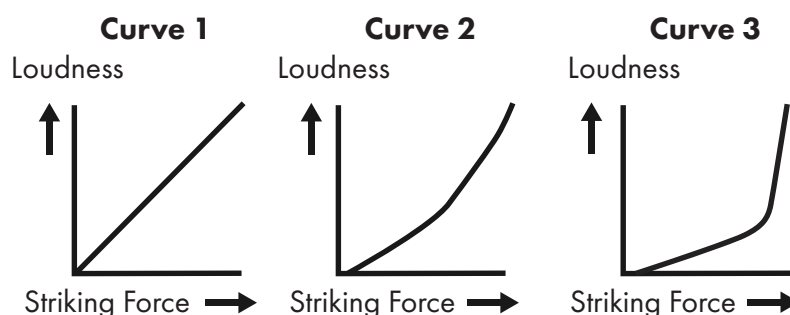
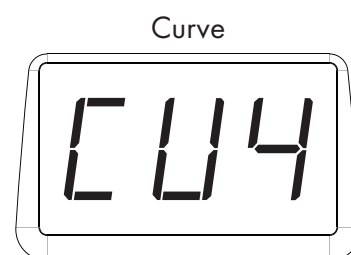
Press [MENU] till LED shows Trans midi ch value, e.g. h08. Press [+] or [-] to choose trans midi channel.

Curve: This setting allows you to control the relation between the velocity (striking force) and changes in volume (the dynamic curve). Adjust this curve until the response feels as natural as possible. Press [MENU] till LED shows Curve value, e.g. CU3, press [+] or [-] to choose the Curve value

Curve refers to how the trigger signal's dynamic response relates to your pad hit

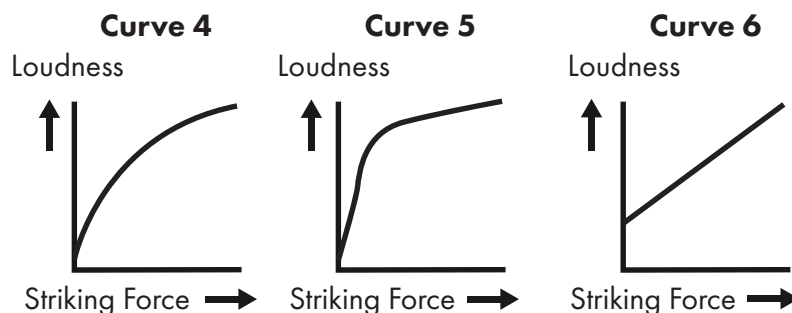
Curve 1: The standard setting, this produces the most natural correspondence between playing dynamics and volume change.

Curve 2, 3: Compared to Curve 1, strong dynamics produce a greater change.

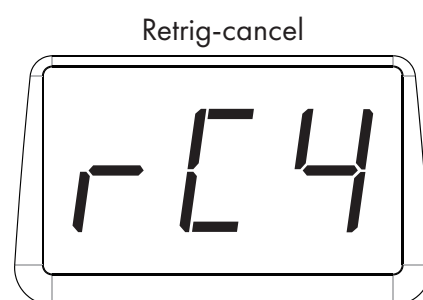


Curve 4, 5: Compared to Curve 1, soft playing produces a greater change.

Curve 6: Very little dynamic response, making it easy to maintain strong volume levels. If using drum triggers, these settings help maintain stable levels.



Retrig-Cancel: This setting prevents double triggering (retriggering) in response to a single strike. In particular for a drum trigger, the waveform is irregular, which can cause triggering to occur at point A in illustration. This is especially likely to occur as the waveform diminishes. The Retrig Cancel setting detects this irregularity in the waveform and prevents false triggering from occurring.



Saving Pad Settings

After adjusting the trigger settings, you can save them into memory. In the UTILITY menu, press the [UTILITY] button for a long time, and the module will store all pad settings.

Note:

1. If you turn off the power without saving, you will lose the trigger setting changes you have just made.
2. These parameters affect all kits.

DRUM KIT LIST

NO.	PRESET KIT
1	ROCK
2	POP
3	FUNK
4	METAL
5	JAZZ
6	BRUSH
7	VINTAGE
8	LATIN
9	DANCE
10	CONCERT
11	PERCUSSION1
12	PERCUSSION2

DRUM SOUND LIST

NO.	NAME	NO.	NAME
	KICK		SNARE
1	KICK01	26	SNARE01
2	KICK02	27	SNARE02
3	KICK03	28	SNARE03
4	KICK04	29	SNARE04
5	KICK05	30	SNARE05
6	KICK06	31	SNARE06
7	KICK07	32	SNARE07
8	KICK08	33	SNARE08
9	KICK09	34	SNARE09
10	KICK10	35	SNARE10
11	KICK11	36	SNARE11
12	KICK12	37	SNARE12
13	KICK13	38	SNARE13
14	KICK14	39	SNARE14
15	KICK15	40	SNARE15
16	KICK16	41	SNARE16
17	KICK17	42	SNARE17
18	KICK18	43	CONCERT SN
19	KICK19	44	BRUSH SN
20	KICK20	45	SN_808
21	CONCERT BD1	46	SN_909
22	CONCERT BD2	47	SN_SDX
23	KICK_808	48	SIDESTICK1
24	KICK_909	49	SIDESTICK2
25	KICKSDX	50	SIDESTICK3

NO.	NAME	NO.	NAME
	SNARE		HIHAT
51	SIDESTICK4	101	CLOSED HIHAT1
52	SIDESTICK5	102	CLOSED HIHAT2
53	SNARERIM1	103	CLOSED HIHAT3
54	SNARERIM2	104	CLOSED HIHAT4
55	SNARERIM3	105	CLOSED HIHAT5
56	SNARERIM4	106	CLOSED HIHAT6
57	SNARERIM5	107	CLOSED HIHAT7
58	SNARERIM6	108	CLOSED HIHAT8
59	SNARERIM7	109	CLOSED HIHAT9
	TOM	110	CLOSED HIHAT10
60	TOM1H	111	CLOSED HIHAT11
61	TOM1M	112	CLOSED HIHAT12
62	TOM1L	113	PEDAL HIHAT1
63	TOM1F	114	PEDAL HIHAT2
64	TOM2H	115	PEDAL HIHAT3
65	TOM2M	116	PEDAL HIHAT4
66	TOM2L	117	PEDAL HIHAT5
67	TOM2F	118	PEDAL HIHAT6
68	TOM2LF	119	PEDAL HIHAT7
69	TOM3H	120	PEDAL HIHAT8
70	TOM3M	121	PEDAL HIHAT9
71	TOM3L	122	PEDAL HIHAT10
72	TOM3F	123	PEDAL HIHAT11
73	TOM4H	124	PEDAL HIHAT12
74	TOM4M	125	OPEN HIHAT1
75	TOM4L	126	OPEN HIHAT2
76	TOM5H	127	OPEN HIHAT3
77	TOM5M	128	OPEN HIHAT4
78	TOM5L	129	OPEN HIHAT5
79	TOM6H	130	OPEN HIHAT6
80	TOM6M	131	OPEN HIHAT7
81	TOM6F	132	OPEN HIHAT8
82	BRUSHTOMH	133	OPEN HIHAT9
83	BRUSHTOMM	134	OPEN HIHAT10
84	BRUSHTOML	135	OPEN HIHAT11
85	TOM808H	136	OPEN HIHAT12
86	TOM808M	137	LOOSE HIHAT1
87	TOM808L	138	LOOSE HIHAT2
88	TOM808F	139	LOOSE HIHAT3
89	ELE TOMH	140	LOOSE HIHAT4
90	ELE TOMM	141	LOOSE HIHAT5
91	ELE TOML	142	LOOSE HIHAT6
92	ELE TOMF	143	LOOSE HIHAT7
93	TOM909H	144	ELE HIHAT1
94	TOM909M	145	ELE HIHAT2
95	TOM909L	146	ELE HIHAT3
96	TOM909F	147	ELE HIHAT4
97	TOMSDXH	148	ELE HIHAT5
98	TOMSDXM	149	ELE HIHAT6
99	TOMSDXL		
100	TOMSDXF		

NO.	NAME	NO.	NAME
	CRASH	194	METRO_CLICK
150	CRASH01	195	METRO_BELL
151	CRASH02	196	808_CLAP
152	CRASH03	197	TAMBOURINE
153	CRASH04	198	COWBELL1
154	CRASH05	199	COWBELL2
155	CRASH06	200	ECOWBELL
156	CRASH07	201	VSLAP
157	CRASH08	202	HIBONGO
158	CRASH09	203	LOBONGO
159	CRASH10	204	MUTECONGA1
160	CRASH11	205	HICONGA1
161	SPLASH01	206	LOCONGA1
162	SPLASH02	207	HSTIMBLH
163	SPLASH03	208	HSTIMBL
164	BRUSH CRASH1	209	HIAGOGO
165	BRUSH CRASH2	210	LOAGOGO
166	BRUSH CRASH3	211	CABASA
167	CHINACRASH1	212	MARACAS
168	CHINACRASH2	213	WHISTLE_S
169	CONCERT CRASH	214	WHISTLE_L
170	ELE CRASH1	215	GUIRO_S
171	ELE CRASH2	216	GUIRO_L
172	ELE CRASH3	217	CLAVE1'
173	ELE CRASH4	218	WBLK_H
174	ELE CRASH5	219	WBLK_L
175	ELE CRASH6	220	CUICA_M
	RIDE	221	CUICA_O
176	RIDE1	222	MTRIANGLE
177	RIDE2	223	OTRIANGLE
178	RIDE3	224	SHKR1
179	RIDE4	225	JNGLBL
180	RIDE5	226	BLTREE
181	RIDE6	227	CSTNTS1
182	RIDE BELL1	228	SURDO_M
183	RIDE BELL2	229	SURDO_O
184	RIDE BELL3	230	CLICK_808
185	RIDE BELL4	231	COWBELL_808
186	ELE RIDE1	232	TIMPANI
187	ELE RIDE2	233	RECYMBAL
	PERCUSSION	234	DOWN
188	HI Q	235	DJEMBEL
189	SLAP	236	DJEMBEH
190	SCR_PUSH	237	DJEMBEM
191	SCR_PULL	238	TAIKO
192	STICK	239	TAIKOS
193	SQ_CLICK	240	LOGONG

DEMO SONG LIST

NO.	SONG
1	16BEAT1.mid
2	16BEAT2.mid
3	16BEAT3.mid
4	8BEAT1
5	8BEAT2
6	ROCK1
7	ROCK2
8	ROCK3
9	ROCK4
10	BALLARD1
11	BALLARD2
12	BALLARD3
13	BALLARD4
14	BASSLINE
15	POP BALLAD
16	DANCE1
17	DANCE2
18	DANCE3
19	POP
20	BEGUINE
21	FUNK
22	SWING1
23	SWING2
24	SWING3
25	SWING4
26	LATIN 1
27	LATIN 2
28	SLOWROCK1
29	SLOWROCK2
30	JAZZ